

CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education
Advanced Subsidiary Level and Advanced Level

DRESS AND TEXTILES

9332/01

Paper 1 Theory

October/November 2003

3 hours

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.
Write your Centre number, candidate number and name on all the work you hand in.
Write in dark blue or black pen on both sides of the paper.
You may use a soft pencil for any diagrams or rough working.
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **four** questions.

Answer at least **one** question from each section.

Illustrate your answers with clear, well-spaced diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a single sheet of script paper and trace the outline in pencil.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **4** printed pages.



Answer **four** questions, at least **one** from each section.

Section A

- 1 (a) State the origin of viscose fibres and briefly describe the manufacture of viscose from the raw material to fibre stage. [7]
- (b) Compare the properties of viscose with those of other cellulosic fibres referring to specific end uses in your answer. [12]
- (c) Discuss the laundering requirements of **one** named viscose fabric. [6]
- 2 (a) Describe the detailed structure of the following:
- (i) **two** different named knitted fabrics, [7]
- (ii) **two** different named woven fabrics, [7]
- (iii) **two** different non woven fabrics. [7]
- (b) Discuss the properties of **one** of the named fabrics from (i) or (ii). [4]

Section B

- 3 (a) Sketch an outfit for yourself to be worn for a named sport. Include front and back views and label fully. [5]
- (b) Justify your choice of fabric(s), colour(s), and style features. [5]
- (c) Explain how to work the following:
- (i) a neatened side seam,
- (ii) a hem,
- (iii) a fastening. [15]
- 4 (a) Design a set of **three** cushions to be given as a gift. You should use **two** fabrics and a different method of decoration for each cushion. Include details of colour(s), fabrics and techniques. [5]
- (b) Explain the reasons for your choice of colour, fabrics and techniques. [5]
- (c) Using labelled diagrams, explain how to work the **three** decorative techniques chosen in (a). [15]

Section C

- 5 (a) Sketch **three** garments suitable for children, which show the use of **three** different types of pocket. Label the style features fully. [7]
- (b) Justify your choice of pockets. [3]
- (c) Using notes and labelled diagrams, explain how to work **two** of the pockets chosen in (a). [15]
- 6 Discuss the best way to valet clothes. This should include an assessment of laundering, repairs and storing clothes. Include examples of different types of garments and fabrics. [25]
- 7 Edge trimmings and added decorations are often used on garments. Choose a selection of garments and discuss and explain how added trimmings can be applied to enhance their appearance. [25]

